

EXHIBIT A

TO REGISTRATION STATEMENT

Under the Foreign Agents Registration Act of 1938, as amended

Furnish this exhibit for EACH foreign principal listed in an initial statement
and for EACH additional foreign principal acquired subsequently.

1. Name and address of registrant

Modern Talking Picture Service, Inc.
45 Rockefeller Center, New York, New York 10020

2. Registration No.

1803

3. Name of foreign principal

Australian Tourist Commission

4. Principal address of foreign principal

GPO Box 73B
Melbourne, Victoria, Australia 3001

5. Indicate whether your foreign principal is one of the following type:

☒ Foreign government

☐ Foreign political party

☐ Foreign or ☐ domestic organization: If either, check one of the following:

☐ Partnership

☐ Committee

☐ Corporation

☐ Voluntary group

☐ Association

☐ Other (specify) _____

☐ Individual - State his nationality _____

6. If the foreign principal is a foreign government, state:

a) Branch or agency represented by the registrant. Australian Tourist Commission
1270 Avenue of the Americas
New York, New York

b) Name and title of official with whom registrant deals. Russell Marriott

7. If the foreign principal is a foreign political party, state: not applicable

a) Principal address

b) Name and title of official with whom the registrant deals.

c) Principal aim

8. If the foreign principal is not a foreign government or a foreign political party, not applicable

a) State the nature of the business or activity of this foreign principal

b) Is this foreign principal

Owned by a foreign government, foreign political party, or other foreign principal Yes ☐ No ☐

Directed by a foreign government, foreign political party, or other foreign principal . . . Yes ☐ No ☐

Controlled by a foreign government, foreign political party, or other foreign principal . . Yes ☐ No ☐

Financed by a foreign government, foreign political party, or other foreign principal . . . Yes ☐ No ☐

Subsidized in whole by a foreign government, foreign political party, or other foreign principal Yes ☐ No ☐


Subsidized in part by a foreign government, foreign political party, or other foreign principal Yes ☐ No ☐

9. Explain fully all items answered "Yes" in Item 8(b). (If additional space is needed, a full insert page may be used.)

not applicable

10. If the foreign principal is an organization and is not owned or controlled by a foreign government, foreign political party or other foreign principal, state who owns and controls it.

not applicable

Date of Exhibit A April 28, 1978	Name and Title Jack Lusk, Vice President	Signature 
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UNITED STATES DEPARTMENT OF JUSTICE
Washington, D.C. 20530

EXHIBIT B

TO REGISTRATION STATEMENT
Under the Foreign Agents Registration Act
of 1938, as amended

RECEIVED
DEPARTMENT OF JUSTICE
25 12 29 PM '77
REGISTRATION UNIT
INTERNAL SECURITY
SECTION
CRIMINAL DIVISION

INSTRUCTIONS: A registrant must furnish as an Exhibit B copies of each written agreement and the terms and conditions of each oral agreement with his foreign principal, including all modifications of such agreements; or, where no contract exists, a full statement of all the circumstances, by reason of which the registrant is acting as an agent of a foreign principal. This form shall be filed in duplicate for each foreign principal named in the registration statement and must be signed by or on behalf of the registrant.

Name of Registrant	Name of Foreign Principal
Modern Talking Picture Service, Inc.	Australian Tourist Commission

Check Appropriate Boxes:

- ☐ The agreement between the registrant and the above-named foreign principal is a formal written contract. If this box is checked, attach two copies of the contract to this exhibit.
- ☒ There is no formal written contract between the registrant and foreign principal. The agreement with the above-named foreign principal has resulted from an exchange of correspondence. If this box is checked, attach two copies of all pertinent correspondence, including a copy of any initial proposal which has been adopted by reference in such correspondence.
- ☐ The agreement or understanding between the registrant and foreign principal is the result of neither a formal written contract nor an exchange of correspondence between the parties. If this box is checked, give a complete description below of the terms and conditions of the oral agreement or understanding, its duration, the fees and the expenses, if any, to be received.

4. Describe fully the nature and method of performance of the above indicated agreement or understanding.

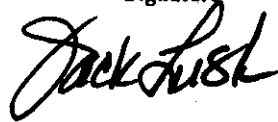
4/14/78 - Reactivation of a film titled "AUSTRALIA-BIG COUNTRY, BIG WELCOME" formerly distributed by Modern for them which was withdrawn from circulation 7/27/77. 40 prints will be distributed to non-theatrical audiences in the United States on a sponsor request basis. Rate: \$3.85/booking plus outgoing postage. (Film synopsis att.)

5. Describe fully the activities the registrant engages in or proposes to engage in on behalf of the above foreign principal.

Registrant renders services in the distribution of this foreign principal's film, or any subsequent films they may wish to have Modern distribute, to non-theatrical audiences in the United States, which services include shipping, inspecting, cleaning, repairs of the film, promotion and monthly reporting of bookings.

6. Will the activities on behalf of the above foreign principal include political activities as defined in Section 1(o) of the Act?^{1/} Yes ☐ No ☒

If yes, describe all such political activities indicating, among other things, the relations, interests or policies to be influenced together with the means to be employed to achieve this purpose.

Date of Exhibit B	Name and Title	Signature
April 28, 1978	Jack Lusk, Vice President	

^{1/} Political activity as defined in Section 1(o) of the Act means the dissemination of political propaganda and any other activity which the person engaging therein believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, persuade, or in any other way influence any agency or official of the Government of the United States or any section of the public within the United States with reference to formulating, adopting, or changing the domestic or foreign policies of the United States or with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party.



Modern Talking Picture Service

April 12, 1978

Russell Marriott
Australian Tourist Commission
1270 Avenue of the Americas
New York, NY 10020

Dear Russell,

Thanks for the time you and John Rundle gave me the other day. I'm delighted "Big Country - Big Welcome" is going back into circulation, albeit on a limited basis.

To confirm our conversation, we will be placing 40 prints in distribution on a sponsor request basis. These prints will be inventoried at our five Green Network libraries. They are Philadelphia, Atlanta, Chicago, Dallas, and Los Angeles. Each of them books approximately 1/5th of the country and with only 40 prints, I believe it's the best way to structure the print allocation.

I'm waiting to hear from John as to when prints should be picked up, but I've already alerted our people to the fact that they are coming. I understand that there will be 20 new prints, approximately 40 old prints to be inspected, and approximately 30 prints to be junked. As discussed, I'm also recommending 5 replacement prints, ten 100 foot head sections and five 50 foot tail sections. All of which will be inventoried at New Hyde Park.

The cost for the program will be \$3.85 per booking, plus outgoing postage which, in my estimation, should be UPS to cut down on overall turn around time. As far as the new film is concerned, I'm sending you a separate letter covering my recommendations for distribution.

Best regards,

Peter Fallon
Account Executive

PF/bh
cc: John Rundle

#30231-"AUSTRALIA - BIG COUNTRY, BIG WELCOME" 16mm color sound film

RECEIVED
DEPT. OF JUSTICE
JUN 12 29 PM '73
FEDERAL BUREAU OF INVESTIGATION
INTERNAL SECURITY
SECTION
CRIMINAL DIVISION

SYNOPSIS

The continent of Australia offers adventure for the traveller on a grand scale. See natural wonders of the 'outback' such as Ayers Rock, underwater beauty along the Great Barrier Reef, unique animals, Kangaroos, Koalas and fantastic wildflowers, deserts, snow-fields, rain forests and the bush make Australia a land of contrasts. This film captures a comprehensive look at this modern dynamic nation, her cities, lifestyles and the spirit of the friendly Australians.

Winner of the Pacific Area Travel Association 1973 Film of the Year Award, first prize Travel Film 1973 Australia Federation of Travel Agents Award.